

PADRE TRAILS CAMERA CLUB  
Group AAA

*Pictorial Competition #3 "Portrait"*  
*March 31, 2013*

1. Abalone Joe

Great shot with nice color saturation, I like the eyes staring right at you. Would like to see a little more of the top of his head.

2. Abby- with-a deep-gaze

Nice composition but it appears to be slightly out of focus. I like the close cropping of the face.

3. Abby

Composition is very good; I like the light on the hair.

4. Bath Time

This picture tells a great story, a great shot. I would probably crop it a little closer so the background on the left is less distracting.

5. Can't Wait

Nice color and I like the angle. The background bothers me, it is distracting. I like the look of the sunglasses, but the reflection is also distracting.

6. Captain Bill

A very nice black & white with the stars and stripes in the background. Very good exposure and composition

7. Child at Play

Love the picture, it tells a story. Would use a reflector or fill flash to light up the face.

8. Child-in-Time

Great exposure of a still life, a nice sharp image but I don't consider this a portrait.

9. Conch

A very nice picture the exposure is right on. If possible I would move the person more to the left as the person is looking to the right.

#### 10. Don't Bother Me

Nice composition of dog. It's hard to get animals to stay still. The nose is out of focus.

#### 11. Dressed for Success

Very nice portrait, I really like the colors and the lighting. Well done.

#### 12. Emily

Good composition and great back lighting on the hair. A little grainy, I'm not sure if it's from enlarging or poor exposure. If possible use Photoshop or other plug in to reduce the grain.

#### 13. Fortune Teller

Great color and exposure, the picture tells a story. Instead of having the background in focus, I would like to see the foreground more in focus.

#### 14. Girl and Dogs

Great candid shot, I love the story that it is telling. Hard to tell on the computer, but the face and table seem a little washed out.

#### 15. Grandma's Bed

I like the highlights on the hair. This is a difficult exposure, as you have a very wide range of light. The face is a little soft, slightly out of focus, but still love it.

#### 16. Grouper in the Dark

I like the color, lighting, and the contrast. Very sharp image with good saturation.

#### 17. Hi There Rex

A great picture of Rex, it has sharp focus, with good exposure. You might try to lighten up the right eye, but it's hard to tell on the computer.

#### 18. Horse

I love the eyes staring at you. Well exposed and a very sharp image. This is not only a nice portrait of a horse, and if cropped real close could be a nice abstract.

#### 19. Kailer and Flower

Great pose, it is hard to capture animals. The leaves above the dog distract me. They pull my eyes away from the dog.

#### 20.Micah Portrait

It is hard to keep children to stay in one place, a nicely done black and white. Would not have cut off as much of the top of the head.

#### 21.Mischievous-Abby

A very nice black and white portrait that is nicely cropped. Exposure is perfect and focus is sharp.

#### 22.Moss Landing Horse

A nice portrait of a horse; a little too much contrast as areas around nose and ears are lost in exposure.

#### 23.Mother and Child

I love this portrait. I like how the light puts emphasis on the baby. This picture is well done.

#### 24.Orange Humming Bird

Bird Lovers will love this picture. Nice exposure and very sharp focus. I would crop it closer as the branches on the right distract from the picture.

#### 25.Queen of the Barn

Baa---Love the picture of the goat. Good lighting and exposure, very sharp focus. The contrast and saturation with dark background helps make the goat pop out.

#### 26.Rex the King of the House

A very nice portrait of Rex, it nicely cropped with sharp focus. Good lighting, which shows the texture of his coat.

#### 27.Sidewalk Artist

I really like the story that this portrait tells. Good exposure, I would crop it tighter, as the fence on the left pulls you away from the girl, and slightly straighten it.

#### 28.Snow Baby

Snow pictures are hard to get proper exposures, but the exposure is right on. I like how it is cropped; maybe shoot at a lower angle so you see more of the eyes.

#### 29.Snow Mama

Again got the exposure right with good composition and cropping. It's hard to keep good focus with falling snow.

### 30.Sonia

Very well done portrait with good exposure and focus is sharp on eyes. I would not have cut off as much of the top of the head.

### 31. Two Going on Fifteen

Great outdoor portrait, the face tells a story. Very well composed.

### 32.Up for Adoption

A very nice animal portrait, with good lighting and a very sharp image. I like the vignette affect. This would have been a much stronger image if the highlights in the eyes matched. This can easily be corrected with the clone tool. You all should remember this. The highlights in the eyes should match or else the model or subject looks cocked eyed..

### 33.Waiting for the Door

A well-done child portrait. I like the color saturation of the green and blue, and the side lighting on the face. I would have cropped more on the left as it pulls you away from the face.

### 34.Where is the Cake

Another well-done child portrait, I like how it is tightly cropped. The child is looking right at you, and you are wondering what is she thinking.

### 35.Young Girl and Her Horse

Well done portrait, it almost looks like it was taken indoors with a background. I like the lighting and the color. I might have cropped it a little more on the left so the girl is not in the middle.

HM	#21	Mischievous-Abby	Glenda Smith
HM	#31	Two Going on Fifteen	Shelley Nemeth
HM	#4	Bath Time	Julie Chen
3 <sup>rd</sup> Place	#34	Where is the Cake	Frank Penner
2 <sup>nd</sup> Place	#23	Mother and Child	Julie Chen
1 <sup>st</sup> Place	#11	Dressed for Success	John Drum